

Catalog 20854-M

5 (6) octaves handbells
2 octaves handchimes
optional accordion/synth

Level 3+

Libertango

by
Astor Piazzolla



Arranged by
Hart Morris



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Libertango



Cat. 20854-M

with optional accordion

Level 3+

Handbells used: 5 (6) octaves

Handchimes used: 2 octaves

Mallet staccato notes

Allegro (♩ = ca. 120)

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8 9 10 11

mp

12 13 14 15

mf

16 18

1

f

18

19 21

22 23 24 25

26 27 28 29

30 31 Sk *fp* 32 *f* RT

* mm. 23-32: B4 and C5 scored in treble clef

2

34 35 36

37 38 39 40

41 42 43 44

f

*mm. 34-47: Handchimes G#4, A4, B4, C5 scored in treble clef

45 46 47 48

RT

3

50 51 52

mf

53 54 55 56

* mm. 55-63: B4 and C5 scored in treble clef

57 58 59 60

Musical score for measures 57-60. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measures 57-60 show a melodic line in the upper Treble staff and a bass line in the Bass staff. The lower Treble staff contains a single note in each measure. A large watermark is visible across the page.

61 62 63

Musical score for measures 61-63. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measures 61-63 show a melodic line in the upper Treble staff and a bass line in the Bass staff. The lower Treble staff contains a single note in each measure. A large watermark is visible across the page.

64 66

Sk

4

RT

f

Musical score for measures 64-66. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 64 features a complex chordal texture in the upper Treble staff with a circled '4' above it. Measure 65 has a wavy line labeled 'Sk' above it. Measure 66 features a melodic line in the upper Treble staff and a bass line in the Bass staff. The lower Treble staff contains a single note in each measure. A large watermark is visible across the page.

67 Sk

69 RT

70 RT

71 Sk

72 RT

73 LV

74 R

75 Sk

76 RT

77 LV

78 R

79

80 *pp* *ff* (5) (R)

82 LV

83 R

84

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has one sharp (F#). Measures 76-78 show a complex texture with chords and moving lines. Measure 79 starts with a *pp* dynamic, followed by a *ff* dynamic in measure 80, which includes a circled '5' indicating a fifth finger. Measures 82-84 continue the piece with various articulations and dynamics.

85

87

RT

RT

This system contains measures 85, 86, and 87. It features three staves: a top staff with treble clef and a grand staff with bass clef. Measure 85 includes a dynamic marking *mf* and a fermata over a chord. Measures 86 and 87 contain various chords and melodic lines. The label "RT" appears above the top staff in measures 85 and 86.

88

89

90

Opt 8va top line

RT

RT

RT

RT

This system contains measures 88, 89, and 90. It features three staves: a top staff with treble clef and a grand staff with bass clef. Measure 88 includes a dynamic marking *mf*. Measure 89 has a note with a slur and a dynamic marking *mf*. Measure 90 includes a dynamic marking *mf*. The label "Opt 8va top line" is written above the top staff in measure 89. The label "RT" appears above the top staff in measures 89 and 90.

91

92

93

RT

RT

RT

RT

RT

This system contains measures 91, 92, and 93. It features three staves: a top staff with treble clef and a grand staff with bass clef. Measure 91 includes a dynamic marking *mf*. Measure 92 includes a dynamic marking *mf*. Measure 93 includes a dynamic marking *mf*. The label "RT" appears above the top staff in measures 91, 92, and 93.

Musical score for measures 94-99. The score is written for piano and bass. Measures 94-96 show a rhythmic pattern with accents and 'RT' markings. Measures 97-99 feature a dynamic shift from *p* to *ff*. A final measure (99) includes a complex rhythmic pattern with a 'V' marking and a note marked with an asterisk (*).

*If no A2, mallet E3 eighth and omit E3 whole